

## C O N T E N T S

	<b>Page No.</b>
Certificate	i
Declaration	ii
Acknowledgement	iii
Preface	iv-vii
Transcription of Bodo Texts	viii-ix
 <b>CHAPTER -I INTRODUCTION</b>	<b>1-16</b>
1.1: A brief notes on Bodo Literature	1
1.2 Area of the Study	11
1.3 Scope of Study	11
1.4 Aim and objectives of Study	12
1.5 Significance of the Study	12
1.6 Review of Literature	13
1.7 Data Collection	15
1.8 Methodology	15
 <b>CHAPTER-II GROWTH AND DEVELOPMENT OF THE BODO NOVELS</b>	<b>17-27</b>
2.1 Introduction	17
2.2 Social Novel	18
2.3 Historical Novel	24
2.4 Detective Novel	25
2.5 Summing up	26
 <b>CHAPTER-III SOCIAL PICTURE IN THE NOVELS OF MONORANJAN LAHARY, TIREN BORO AND KATINDRA SWARGIARY</b>	<b>28-121</b>
3.1 Introduction	28
3.2 A brief notes on Monoranjan Lahary	28
3.2.1 Kharlung	29
3.2.1.1 Agricultural life	30
3.2.1.2 Hadan Janai (Sattlement to new land)	30
3.2.1.3 Marriage System	31
3.2.1.4 Customary law	33
3.2.1.5 Festivals	37
3.2.1.6 Food habits	37
3.2.1.7 Hospitality	37
3.2.1.8 Dahwna arw Ruathi (Servant and Maid)	38
3.2.2 Hainamuli	38
3.2.2.1 Agricultural life	40
3.2.2.2 Customary law	41
3.2.2.3 Superstitious belief	45

3.2.2.4 Marriage System	47
3.2.2.5 Festivals	48
3.2.2.6 Food Habits	49
3.2.2.7 Hospitality	50
3.2.2.8 Dahwna arw Ruathi (Servant and Maid)	50
3.3 A brief notes on Tiren Boro	52
3.3.1 Bigrai Arw Dwisrai	52
3.3.1.1 Bodoland Movement	53
3.3.1.2 Agricultural life	59
3.3.1.3 Handloom	60
3.3.1.4 Fishing	61
3.3.1.5 Hospitality	62
3.3.1.6 Dahwna arw Ruathi	62
3.3.2 Deobari	62
3.3.2.1 Hadan Janai	65
3.3.2.2 Agricultural life	68
3.3.2.3 Customary Law	70
3.3.2.4 Superstitious Belief	73
3.3.2.5 Marriage System	74
3.3.2.6 Festivals	77
3.3.2.7 Religion	78
3.3.2.8 Food Habits	80
3.3.2.9 Hospitalities	83
3.3.2.10 Handlooms	84
3.3.2.11 Dahwna arw Ruathi (Servant and Maid)	86
3.4 A brief notes on Katindra Swargiary	88
3.4.1 Sanmwkhangari Lamajwng	89
3.4.1.1 Agricultural life	91
3.4.1.2 Festivals	95
3.4.1.3 Customary law	101
3.4.1.4 Marriage System	103
3.4.1.5 Religion	104
3.4.1.6 Food Habits	105
3.4.1.7 Hospitality	106
3.4.1.8 Handloom	106
3.4.2 Khwmsinifrai Swrangthing	107
3.4.2.1 Bodoland Movement	108
3.4.2.2 Communal conflict	111
3.4.2.3 Agricultural Life	113
3.4.2.4 Handicraft	114
3.4.2.5 Dahwna arw Ruathi (Servant and Maid)	115
3.4.2.6 Marriage System	116
3.4.2.7 Food Habits	117
3.4.2.8 Hospitality	117
3.4.2.9 Religion	117
3.5 Summing up	118

<b>CHAPTER- IV ECONOMIC PICTURE AS REFLECTED IN THE SIX SELECTED NOVELS</b>	<b>122-176</b>
4.1    Introduction	122
4.2    Kharlung	124
4.2.1    Agriculture	124
4.2.2    Fishing	126
4.2.3    Cattle farming	127
4.2.4    Dahwna arw Ruathi (Servant and Maid)	129
4.2.5    Handicraft	130
4.3    Hainamuli	130
4.3.1    Agriculture	131
4.3.2    Dahwna arw Ruathi (Servant and Maid)	133
4.3.3    Cattle farming	135
4.3.4    Fishing	135
4.3.5    Handicraft	136
4.4    Bigrai Arw Dwisrai	136
4.4.1    Agriculture	136
4.4.2    Fishing	141
4.4.3    Handloom	141
4.4.4    Dahwna arw Ruathi (Servant and Maid)	144
4.4.5    Cattle farming	145
4.5    Deobari	146
4.5.1    Agriculture	146
4.5.2    Handloom	151
4.5.3    Dahwna arw Ruathi (Servant and Maid)	154
4.5.4    Cattle Farming	155
4.5.5    Cottage	156
4.5.6    Handicraft	158
4.6    Sanmwkhangari Lamajwng	159
4.6.1    Agriculture	159
4.6.2    Cattle farming	161
4.6.3    Fishing	163
4.6.4    Handlooms	165
4.6.5    Handicraft	166
4.7    Khwmsinifrai Swrangthing	167
4.7.1    Agriculture	169
4.7.2    Cattle Farming	171
4.7.3    Dahwna arw Ruathi (Servant and Maid)	173
4.8    Summing up	174
<b>CHAPTER- V CONCLUSION</b>	<b>177-188</b>
<b>BIBLIOGRAPHY</b>	<b>189-192</b>