

4. Answer any four of the following questions :

10×4=40

- (a) Examine the relevance of irony and satire in Brecht's *The Caucasian Chalk Circle*.
- (b) Highlight and elaborate upon the key symbols deployed by Brecht in *The Caucasian Chalk Circle*.
- (c) Comment on the theme of absence in *Waiting for Godot*.
- (d) Provide a critical perspective on the influence of *Waiting for Godot* on modern European drama.
- (e) Examine the representation of repression and hypocrisy in Ibsen's *Ghosts*.
- (f) Analyze the significance of the ending of *Ghosts*.
- (g) Comment on the symbolism of duality in *Waiting for Godot*.
- (h) Write a critical note on the motifs of time and transition in *The Cherry Orchard*.

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3 (Sem-6/CBCS) ENG HC 1

2025

ENGLISH

(Honours Core)

Paper : ENG-HC-6016

(Modern European Drama)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10
 - (a) What role does Azdak assume at the time of the trial in *The Caucasian Chalk Circle*?
 - (b) Name the symbolic test used by Azdak to find the mother in *The Caucasian Chalk Circle*.
 - (c) In which language did Bertolt Brecht write *The Caucasian Chalk Circle*?
 - (d) How does Beckett describe the genre of *Waiting for Godot* in its subtitle?

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(e) In *Waiting for Godot*, who delivers the message that Godot will not come today but promises to come tomorrow?

(f) Who procures the cherry orchard at the end of the play, *The Cherry Orchard* by Chekhov?

(g) What sound is heard in the final act of *The Cherry Orchard* as the characters leave the stage?

(h) What illness does Oswald inherit from his father in Ibsen's *Ghosts*?

(i) Who is revealed to be Regina Engstrand's biological father in *Ghosts*?

(j) Who is falsely blamed for causing the orphanage fire in *Ghosts*?

2. Answer the following questions : 2×5=10

(a) What does the title, *Ghosts* meta-physically represent in the play?

(b) What financial problem does Lyubov Ranevskaya face regarding her estate in *The Cherry Orchard*?

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(Continued)

(c) How is Lucky bound to Pozzo in *Waiting for Godot*?

(d) Who ran away with Natella's baby and why did Natella want to get her son back?

(e) What does the 'Cherry Orchard' symbolize in the play?

3. Answer any four of the following questions : 5×4=20

(a) Comment on the significance of nostalgia in *The Cherry Orchard*.

(b) Examine Chekhov's depiction of social inequality in *The Cherry Orchard*.

(c) Present a brief account of the relationship between Vladimir and Estragon in *Waiting for Godot*.

(d) Comment on the importance of silence and secrecy in *Ghosts*.

(e) Analyze the conflict between old and new ideas in *Ghosts*.

(f) Evaluate the significance of the theme of justice in *The Caucasian Chalk Circle*.

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(Turn Over)