

(4)

- (b) Analyze the character of Nyagar in *The Green Leaves*.
- (c) Discuss the social and historical context of the novel, *Chronicle of a Death Foretold*.
- (d) "Derek Walcott's poetry address the post-colonial issues of identity and history." Discuss with reference to the poems prescribed in the course.
- (e) Discuss how in *Funny Boy*, Selvadurai explores the theme of homosexuality in a homophobic world.
- (f) "Women writers in Africa write with the intention of giving voice and agency to the women across the continent." Discuss with reference to the two short stories from your course.
- (g) Discuss David Malouf as a poet who focuses primarily on memory and nostalgia in his poetry. Examine in the context of the prescribed poems.
- (h) "*When the River Sleeps* explores the protagonist Vilie's journey of self-discovery." Discuss.

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3 (Sem-6/CBCS) ENG HC 2

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2025

ENGLISH

(Honours Core)

Paper : ENG-HC-6026

(Post-colonial Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10
- (a) How does Okonkwo die?
- (b) What does the different 'coloured shirt' signify in the poem, *Revolving Days*?
- (c) What is the name of Dikeledi's eldest son?
- (d) Why did the narrator want to see the legs of other women who had children?
- (e) Arjie falls in love with ____.

(Fill in the blank)

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(2)

- (f) What is Kirihupumia?
- (g) Which African tribe is mentioned in *A Far Cry from Africa*?
- (h) How does the speaker describe the lover's eyes in *Tonight I Can Write*?
- (i) Who performed the autopsy of Santiago Nasar?
- (j) What was Nyagar's real intention with the dead body of the thief?

2. Answer the following questions : 2×5=10

(a) Name the two sisters that Vilie meets.

(b) How does Nyagar die in the story, *The Green Leaves*?

(c) What is an egwugwu?

(d) Who is Radha Aunty in *Funny Boy*? Mention the name of the play that she participated.

(e) What did Nana think about the education of girls?

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(Continued)

(3)

3. Answer any four of the following questions : 5×4=20

(a) Justify the title of Easterine Kire's *When the River Sleeps*.

(b) Comment on the friendship between Nwoye and Ikemefuna and the impact of the latter's death on the former in the context of the events in *Things Fall Apart*.

(c) Narrate briefly how 'Her Fatness' destroyed the game Bride and get Arjie out of the game forever.

(d) Attempt a character sketch of Olielo.

(e) Discuss briefly the theme of alienation and loneliness in the poem, *Tonight I Can Write*.

(f) "There were two kinds of men in the world." Discuss Bessie Head's views on men with reference to *The Collector of Treasures*.

4. Answer any four of the following questions : 10×4=40

(a) "The community always prevails over the individual." Discuss with reference to *Things Fall Apart*.

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(Turn Over)